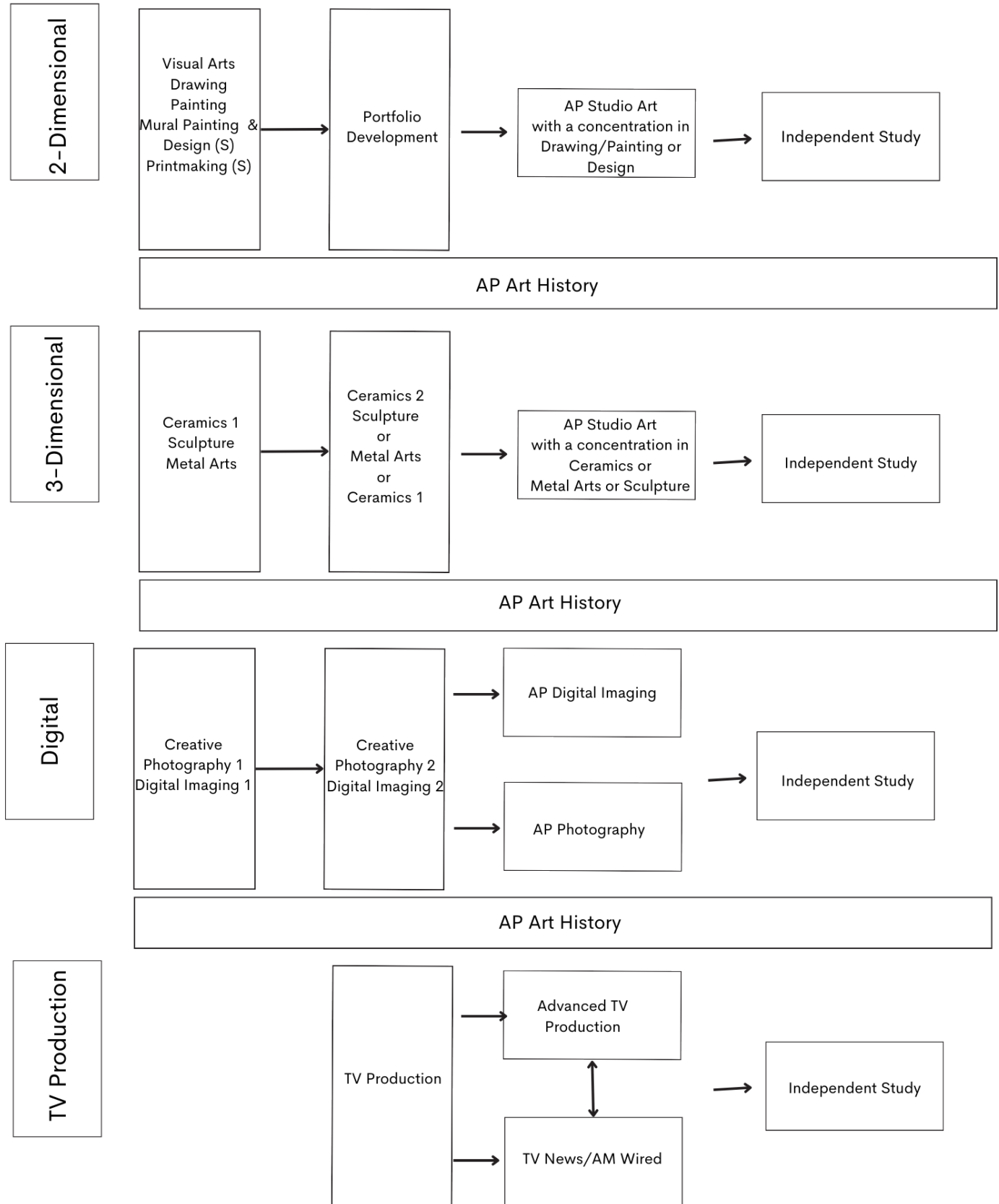


Course Sequence for Visual Arts



Visual Arts

CERAMICS 1 (811) Prerequisite: None.	5 Credits Full Year Grades 9-12
<p>This full-year course is an introductory level pottery course. The hand-building methods of pinch, coil, and slab techniques used in Ceramic construction will be presented. Students will also learn additive and subtractive sculptural techniques. Basic wheel throwing techniques will be introduced, as well as surface decoration and glazing techniques. Ceramic sculpture is explored with inspiration from artists from the past and present throughout the world. Students in this course will develop a comprehensive knowledge of aesthetics and art criticism.</p>	

CERAMICS 2 (842) Prerequisite: Successful completion of Ceramics 1.	5 Credits Full Year Grades 10-12
<p>The Ceramics 2 course continues the study of various Ceramic hand building, sculptural processes. This course will integrate the design and construction of Ceramic ware using the full spectrum of artistic tools, techniques and materials. The students will also learn advanced surface decoration and glazing techniques/methods. Art history, criticism, aesthetics and careers will be studied, with a focus on Ceramics. This course is highly recommended for, but not exclusive to, students interested in art and art related careers. This class will serve as a <u>recommended prerequisite</u> for students preparing for Advanced Placement Studio Art in Ceramics/3D Design.</p>	

CREATIVE PHOTOGRAPHY 1 (827) Prerequisite: None.	5 Credits Full Year Grades 9-12
<p>Creative Photography is a full-year course in which students will explore the creative and technical skills required to produce an artistic photographic image. This course provides units of study that include a thorough knowledge of the SLR 35mm camera, digital photography, and Adobe Photoshop. Students will have the opportunity to build a strong photographic foundation to develop an individual approach to seeing, thinking and creating. Students will recognize the works and contributions of master photographers and will evaluate their work and the work of others through the critique process. This course is highly recommended for students interested in taking Creative Photography 2.</p>	

CREATIVE PHOTOGRAPHY 2 (829) Prerequisite: Successful completion of Creative Photography 1.	5 Credits Full Year Grades 10-12
<p>In this course, experienced photography students apply the skills learned in their first year of photography to create advanced imagery. In Creative Photography 2, students will encounter a wide range of digital photographic processes, including: color printing, Photoshop, photographic manipulation, multiple images, photographic sculptures, solarization and others. This course will elaborate upon the photographic techniques and processes covered in Creative Photography 1 in a digital format and explore careers in the photographic industry. Students will be inspired by the work of both modern and traditional photography masters. This class will serve as a <u>recommended prerequisite</u> for students preparing for Advanced Placement Studio Art in Photography.</p>	

DIGITAL IMAGING 1 (812) Prerequisite: None.	5 Credits Full Year Grades 9-12
<p>This full-year introductory level course explores the creative and technical skills required to build a strong foundation in a variety of digital media. This course provides a multifaceted artistic experience, which includes digital photography, video, and animation. Students have the opportunity to develop and produce images utilizing various software programs. This is an exciting and comprehensive course of study for any student interested in the digital art world. In the Mac lab, students will learn to use Adobe Photoshop, Maya, Garage Band, Adobe After Effects, and iMovie software. Students will also study digital artists, participate in self/class critique, and understand aesthetics.</p>	

DIGITAL IMAGING 2 (813) Prerequisite: Successful completion of Digital Imaging 1.	5 Credits Full Year Grades 10-12
<p>This full-year advanced level course will challenge students to create advanced digital images, videos, 2-D interactive games, and 2-D and 3-D animations. Students will explore the advanced creative and technical skills to master the media of digital imaging. In the Mac lab, students will learn and utilize Flash, Photoshop, Illustrator, Painter, Maya, and iMovie software. This is an exciting and comprehensive class for any student with an interest in the digital art world. As with all the art classes, students will learn about digital artists throughout the world and participate in self/class critique. This class will serve as a <u>recommended prerequisite</u> for students preparing for Advanced Placement Studio Art in Digital Imaging.</p>	

DRAWING (814) Prerequisite: None.	5 Credits Full Year Grades 9-12
<p>In this full-year course, students develop the ability to observe, record, perceive, explore, imagine, and create through the process of drawing. Students will learn drawing processes and explore various forms of media such as: graphite, colored pencils, charcoal, watercolor, and pen and ink. Emphasis is placed on experimental drawing techniques, mixed media and printmaking techniques. The drawing styles of the great master artists will be explored, as well as styles from current artists around the world, in addition to self/class critiques. This class will serve as a suggested preparation for students interested in Advanced Placement Studio Art in Drawing/Design.</p>	

METAL ARTS (818) Prerequisite: None.	5 Credits Full Year Grades 9-12
<p>This full-year course offers students an opportunity to explore the multifaceted world of metal sculpture and jewelry design. Students are provided with the opportunity to learn basic metal sculptural processes and will develop skills in design using various metals and wire. The techniques used to create unique, one of a kind sculptural and jewelry constructions include sawing, piercing, wire forming, and soldering.</p>	

PAINTING (833) Prerequisite: None.	5 Credits Full Year Grades 9-12
<p>This full-year introductory course is designed for all students seeking a strong foundation in the medium of painting. Various painting styles and media will be explored as the class progresses, and students will be inspired by the work of both modern and traditional artists. Different painting media are taught including oil, acrylic, and watercolor. Students will learn to use various techniques to create works of art in realistic, abstract, and non-objective styles. This class will serve as a suggested preparation for students interested in Advanced Placement Studio Art in Drawing/Design.</p>	

PORTFOLIO DEVELOPMENT (837) Prerequisite: Successful completion of Visual Arts or any Level 1 Art course.	5 Credits Full Year Grades 10-12
<p>In this course, a variety of media are explored on a comprehensive level. Emphasis will be placed on improving skills and techniques in artwork preparation and execution with exposure to an extensive background in art history, criticism, and aesthetics. A portfolio of work that will demonstrate the range of each student's skills and abilities will be developed. This course serves as a prerequisite for students preparing for Advanced Placement Studio Art in painting, drawing or 2-dimensional design. Students will also become familiar with career opportunities in the arts.</p>	

SCULPTURE (821) Prerequisite: None	5 Credits Full Year Grades 9-12
<p>This full-year course is designed to introduce students to the two basic sculptural processes, additive and subtractive, which will be used in the creation of three-dimensional forms. This course integrates the four basic methods of producing sculpture in a series of studio experiences, which include skill development in modeling, carving, constructing, and assembling. Studio work will include relief sculpture, sculpture in the round, assemblage, construction, and kinetic sculpture. The full spectrum of sculptural tools, techniques, and materials will be utilized. Students will have the opportunity to work with a variety of media including clay, wood, wire, plaster, metal, fiber, plastic, cardboard, paper, and found objects. Art history, criticism, aesthetics, and careers will be studied.</p>	

TELEVISION PRODUCTION (820) Prerequisite: None	5 Credits Full Year Grades 9-12
<p>This full-year class is an introductory course for all students seeking a strong foundation in all aspects of TV production. Basic training on TV studio and portable video equipment is provided, and students will gain an understanding of the production and postproduction processes. Hands-on training is obtained by producing studio projects in digital video media and in a state-of-the-art television studio.</p>	

ADVANCED TELEVISION PRODUCTION (830) Prerequisite: Successful completion of Television Production.	5 Credits Full Year Grades 10-12
<p>In this course, experienced television students apply the skills learned in <i>Television Production</i> to produce programs used throughout the school and district, thereby furthering their skills in television production. Students will learn more advanced theories in television, in addition to the history of television. Students are introduced to digital video technology through the use of digital video (DV) cameras and computer editing and to multiple camera electronic field production through the use of a sophisticated remote production vehicle. While participating in a more in-depth study of the medium of television, students will produce programs of many formats including information, entertainment, community service, and public relations. Many of the activities are related to the production of programs for broadcast over cable TV. Students will be inspired by the work of both modern and traditional television masters.</p>	

TV NEWS/AM WIRED (840) Prerequisite: Successful completion of Television Production and written entrance test.	5 Credits Full Year Grades 10-12
<p>In this course, experienced television students apply the skills learned in <i>Television Production</i> to produce a morning announcement/news program for Livingston High School, thereby furthering their skills in TV journalism. While participating in a more in-depth study of electronic newsgathering and studio production, students will create a daily program that is both informative and entertaining to viewers. Students will also use advanced skills to produce this daily five-minute program, while examining numerous news shows and exploring various journalistic approaches. Through experimentation, the limits of the five-minute time slot will be stretched and the full potential of this format will be realized. Students will develop methods of monitoring the show's effectiveness at informing, educating, and entertaining its audience, as well as assessing its impact upon public relations and community service. A grade of "B" or higher in Television Production is a good predictor of success in this course.</p>	

VISUAL ARTS (810) Prerequisite: None	5 Credits Full Year Grades 9-12
<p>This full-year course is an introductory level class for all students seeking a strong foundation in the Visual Arts and who seek an outlet for creative expression. Students will be exposed to a full spectrum of artistic tools, techniques and materials, as well as art history, criticism and aesthetics. The Elements of Art and Principles of Design are the focus of this course, giving students a vehicle for their creativity. This course may serve as a prerequisite for students preparing for Advanced Placement Studio Art and is recommended for students with an interest in art or an art-related career.</p>	

AP STUDIO ART (850, 850A, 850C, 850D) Prerequisite: Portfolio review and successful completion of two sequential full year courses in the area of concentration.	5 Credits Full Year Grades 11-12
<p>Completion of a summer assignment is required for this course.</p> <p>This full-year Advanced Placement Studio Art course provides high school students with college-level studio art experiences leading to a portfolio of work for evaluation by the College Board. The portfolio is the vehicle through which students can demonstrate their ability to deal with the fundamental concerns of the Visual Arts and earn credit and/or advanced placement at the college level. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions. The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing — corresponding to the most common college foundation courses. Students may choose to submit any or all of the Drawing, Two-Dimensional Design, or Three-Dimensional Design portfolios. Students may apply to study in the following media: drawing, painting, printmaking, photography, 2-dimensional design, sculpture, ceramics, metal arts, and digital imaging. It is expected that all students take the AP Studio Art exam in May.</p> <ul style="list-style-type: none"> • AP STUDIO ART - DRAWING PORTFOLIO (850): The <u>Drawing Portfolio</u> shows aptitude and study of realistic/observational skills. The medium need not be limited to drawing only; it may also encompass painting and or anything else that is 2-dimensional in nature. • AP STUDIO ART - DESIGN PORTFOLIO (850): The <u>Design Portfolio</u> shows aptitude and study of the basic “Principles of Design”, such as rhythm, movement, balance, proportion, variety, emphasis, harmony, and unity. The subject matter is generally not completely realistic and can be abstract in nature. • AP STUDIO ART – 2D DESIGN - PHOTOGRAPHY PORTFOLIO (850A): The <u>Photography Portfolio</u> shows students’ exploration into various techniques and media. Students will further develop their personal voice in the Visual Arts as they work in photography. They are expected to become independent thinkers and to apply their knowledge of the Elements of Art and Principles of Design to their photographs in order to demonstrate mastery of two-dimensional design skills and concepts. • AP STUDIO ART – 3D DESIGN – CERAMICS (850C): The <u>3D Design Portfolio</u> consists of Ceramics, Metal Arts, Sculpture or Digital 3D Design. Students are expected to become independent thinkers and to apply their knowledge of the Elements of Art and Principles of Design to their work in a variety of media in order to demonstrate mastery of three-dimensional design skills and concepts. • AP STUDIO ART – 2D DESIGN - DIGITAL IMAGING (850D): The <u>Digital Imaging Portfolio</u> shows students’ advanced digital images, videos, 2-D interactive games, and 2-D and 3-D animations. Students will continue to explore advanced creative and technical skills to master the media of digital imaging. In the Mac lab, students will utilize Flash, Photoshop, Illustrator, Painter, Maya, and iMovie software to create a portfolio of work. 	

AP ART HISTORY (851) Prerequisite: None	5 Credits Full Year Grades 10-12
<p>Completion of a summer assignment is required for this course.</p> <p>This full-year Advanced Placement Art History course provides students with a college level course that explores the nature of art, art making, and responses to art. The focus of the course is to develop an understanding of studies in architecture, sculpture, painting, and other art forms within historical and cultural contexts. In this course, students will examine major forms of artistic expressions and art</p>	

movements, from ancient times to the present and include a variety of non-western works of art. Students will become active participants in the global art world, engaging with its form and content. They will experience, research, discuss, read, and write about art, artists, art making, responses to, and interpretations of art. Students will learn to examine and critically analyze works of art with intelligence and sensitivity. No prior experience in the history of art is assumed; indeed, students who have done well in other humanities courses, such as History and Literature, or in any of the Studio Arts are especially encouraged to enroll. While the course does not assume prior training or seek primarily to identify students who will major in art history in college, it does require a high degree of commitment to academic work and to the purpose of a program designed to meet college standards. It is expected that all students take the AP Art History exam in May.

INDEPENDENT STUDY IN VISUAL ARTS (843, 845) or TV (841)

ART Prerequisite: Completion of AP Studio Art

TV Prerequisites: Completion of both TV Production and Advanced TV Production

Candidates must complete an application and obtain approval by the Supervisor of Visual and Performing Arts.

**2.5 or 5 Credits
Semester or Full Year
Grades 11-12**

Art: This course is offered to students who have successfully completed an Advanced Placement Studio Art course with a minimum of a "B" average in the selected area of study. Independent study in Art must correspond with the selected area of study of the completed AP Studio Art course.

TV: This course is offered to students who have successfully completed both TV Production and Advanced TV Production with a minimum of a "B" average.

The student must contact a sponsoring teacher in the specific discipline requested. Prior to the approval of this study, the student, with the input from the sponsoring teacher, must also complete an application. The application outlines the scope and sequence, benchmarks, specific works to be completed, as well as assessments. Admission to the program must be approved by the sponsoring teacher, the Supervisor of Visual and Performing Arts, and an Assistant Principal.

MURAL PAINTING AND DESIGN (834)

Prerequisite: None

**2.5 Credits
Semester
Grades 9-12**

This semester course is a collaborative art course which emphasizes student group participation in mural painting and design. Students will learn about the history of mural painting, learn how to propose a design/plan, as well as how to execute a mural within a group. Students will learn about visual symbols, composition, proportion/scale drawings, drawing and digital design, color theory, and group cooperation. Students will learn how to take a concept from an idea to a visual representation, as well as how to create large scale site-specific paintings.

PRINTMAKING (844)

Prerequisite: None

**2.5 Credits
Semester
Grades 9-12**

This semester course explores the medium of printmaking in both relief and intaglio format. Students will learn the technical aspect of creating prints using a printing press as they incorporate the Elements of Art, aesthetic standards, and Principles of Design into their work. A portfolio of prints will

be developed as students learn to create their own work. Types of prints to be created include: collagraph, dry point, wood block, linoleum; including single and multiple color plates, reductive printmaking, as well as monoprinting.

INDEPENDENT STUDY IN VISUAL ARTS (843, 844) or TV (841) ART Prerequisite: Completion of AP Studio Art TV Prerequisites: Completion of both TV Production and Advanced TV Production Candidates must complete an application and obtain approval by the Supervisor of Visual and Performing Arts.	2.5 or 5 Credits Semester or Full Year Grades 11-12
<p>Art: This course is offered to students who have successfully completed an Advanced Placement Studio Art course with a minimum of a "B" average in the selected area of study. Independent study in Art must correspond with the selected area of study of the completed AP Studio Art course.</p> <p>TV: This course is offered to students who have successfully completed both TV Production and Advanced TV Production with a minimum of a "B" average.</p> <p>The student must contact a sponsoring teacher in the specific discipline requested. Prior to the approval of this study, the student, with the input from the sponsoring teacher, must also complete an application. The application outlines the scope and sequence, benchmarks, specific works to be completed, as well as assessments. Admission to the program must be approved by the sponsoring teacher, the Supervisor of Visual and Performing Arts, and an Assistant Principal. Students can obtain the application for the Independent Study from their school counselor. The deadline for students to complete the application for an Independent Study is the last day of school in June.</p>	